

The Sword

Volume 31, Issue 3

Concordia College, 275 North Syndicate, St. Paul, MN 55104

Friday October 27, 1995

CSP Prof Earns International Award

by Lisa Lindeman

Dr. Marilyn Fuss-Reineck, our very own communication professor, received the tremendous honor of The Family Firm Institute's 1995 Best Dissertation Award. Such an accomplishment required both hard work and endurance. For Dr. Reineck, the process began three years ago.

"Home to Business and Business to Home: Role Carryover Between Spouses in Family Businesses" is the title of Reineck's dissertation. This covers the question of how to work with a spouse, come home to the same spouse, and keep the role of colleague and husband or wife separate. She attempts to address this issue by focusing on ways communication helps to relieve tensions and stimulate possible benefits in rela-

tionships. Research was the first step in addressing this issue. She chose to interview resort-owning couples in Minnesota. After analyzing these interviews and previous qualitative research, Dr. Reineck developed instruments to deal with the problem. The third step included testing a system model of role carryover.

Any project of this caliber carries along with it stress and discouragement. Dr. Reineck shares with the students at Concordia a Bible verse from 1 Chronicles 28:20 which she found to be comforting: "Be strong and courageous and get to work, for the Lord my God is with you. He will not forsake you. He will see to it that everything is finished correctly."

When a member of the Family Firm Institute

committee asked Reineck to submit her dissertation into the contest, Reineck did. The award this firm presents is an annual, international, interdisciplinary reward for the best dissertation relating to family firms. The purpose is "to encourage family business study" (FFI newsletter, Winter 1995). From October 11-14 the FFI's held an international conference in St. Louis and presented the award during a black tie dinner at the St. Louis Arch. Dr. Reineck accepted the award and made a presentation from her dissertation. She received both a crystal apple trophy and a check for \$2000. When Dr. Reineck arrived home, she found flowers, streamers, and banners from her

Award Continued on page 3



Terror on the Railways

by Pete Obermueller

It was a brisk 60° night in southern Arizona near the small town of Hyder. An Amtrak train entitled the Sunset Limited was making its pass on a route that stretches from Los Angeles to Miami. The twelve car train, carrying 248 passengers and 20 crew members, was doing a slow 55 miles per hour around a curve. The Limited's two diesel locomotives had just safely navigated a trestle that crossed a 30 foot high desert gulch.

Suddenly, the sleeping passengers were hurled from their beds. The lucky remember hearing a long screech of metal upon metal; the unlucky remember nothing but the wall, sink, or table that flew headlong into them. The five cars—a dining car, two sleeping cars for passengers and a dormitory for crew members, following the locomotives—were not so successful in their navigation of the trestle. One of the cars hit the ground 30 feet below while the three others hung in the air.

An Amtrak dishwasher, Darryl Taylor, awoke from a concussion to screams and mass confusion. In spite of his head injury, Taylor joined other passengers with minimal injuries in an attempt to rescue others who were not so lucky.

The crash site was so remote that it took other rescue personnel over a half of an hour to reach it. In the interim, Taylor and others helped people out of the train by smashing windows with sledgehammers and building slings for the seriously injured.

The crash claimed the life of one crew member, 41 year old Mitchell Bates, and wounded hundreds of other passengers. However, this was not a mere accident; authorities believe the train may have been sabotaged. Most of the tracks in the United States rail system are welded together. The tracks near Hyder are not. These older tracks are punctuated with 36 inch connecting bars, and the saboteur apparently knew this. Between the time that the last train crossed the trestle and the Limited did, some 18 hours, one of those connectors was removed. An electrical circuit that runs through the tracks would normally set off alarms and warning lights in several locations. That precaution had been foreseen as well; a length of orange electrical wire was used to bypass the circuit and maintain the connection.

Other reports claim that 29 spikes that stabilize the rail to the wooden cross ties were removed, and the outside track that bears the

majority of the train's tens of thousands of pounds was wedged out of line. If the train's two locomotives had been the first cars to jump the track, the entire train would have flown into space, conceivably causing the death toll to rise dramatically.

Many of the train's passengers and crew found eight and half by eleven inch sheets of paper bearing a typed note. The note opened in a sadistically poetic way, but it quickly turned to

accusations regarding numerous federal law enforcement branches. The first paragraph accused FBI agents of intentionally overturning women's kerosene lamps in the Branch Davidian Compound raid in 1993 causing the deadly fire that engulfed the building. The second paragraph listed other actions by federal, state and local

Terror Continued on page 3

Million Man March

Lydia Wittman and Amy Klein

Two students brought Concordia a new sense of responsibility and camaraderie from the Million Man March at the nation's capital early last week. The March was a gathering to unite African-American males and focus on peaceful ways to work in the community. Darrin Funches, a sophomore at CSP and a Minnesota native, and Kenneth Turner, a junior on campus who spent part of his childhood in California, agreed that their participation in the march has given them new insight in regard to their roles as black men in the community.

Funches, who had been planning the trip to Washington for about five months, said he was most amazed by the overall attendance of over two million people and that "everyone was so friendly and thinking along the same lines. This event was for everyone - of all backgrounds." Turner, a member of the Nation of Islam, was also impressed by the solidarity. "The march was so peaceful. Everyone seemed to be truly enjoying themselves."

Participants in the march included black

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Take A Peak Inside!

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cares what
happens
to me *after*
graduation?!?

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Terror Continued from page 1

authorities, including the federal raid on the family of white separatist Randy Weaver in Ruby Ridge, Idaho. It ended with a demand for an "independent Federal agency to police the law enforcement agencies and other government employees." It was signed "Sons of the Gestapo."

The note seemed to show an easy connection to the antigovernment paramilitary groups made popular by the Oklahoma City bombing. Given the fact that Arizona is the home of numerous militia, white-supremacist and skinhead organizations, it seemed to be a reasonable lead. Although the derailment was done quite neatly, the necessary preparations were not complex. In fact, none of the preparations were above what has been printed in catalogs published by various militias.

Soon enough militias nationwide were expressing doubts that a militia by that name even existed. First, the militia's mistrust of the government does not allow them to trust the feds to police themselves. Second, the name Gestapo is usually reserved among militia groups for the government themselves, and no militia group would want to be the sons of the government. One veteran FBI agent was more adamant, "Sons of the Gestapo," he sneered "B-B," if someone really wanted us chasing their tail, they'd have signed it the Arizona Militia."

With that lead becoming more and more doubtful, the focus shifted to the option of a disgruntled employee. Amtrak had recently announced its intention to end service on the 90 mile stretch that includes Hyder and Phoenix. An unexplained brush fire had threatened another railroad near the same town of Hyder, and a stick of dynamite was found unclaimed in a Exxon bathroom nearby. The act could have been done in revenge by a soon to be jobless rail worker. That theory was flawed as well. The closing of the Phoenix loop, which was postponed anyway, would not have resulted in the loss of any jobs for

Amtrak or Southern Pacific.

With the conviction of Sheikh Omar Abdel Rahman two weeks prior in New York, the fear of terrorism is still high in the nation's airports. The possibility of a terrorist attack on Amtrak is likely. However, as of last midweek, the 90 man FBI team was still turning over debris and interviewing possibly knowledgeable people.

One such person is John R. Signor, the editor-in-chief of the *SP Trainline* magazine which has a circulation of 11,800, mostly railroad buffs and aficionados of the Southern Pacific rail line. In the fall issue of '95, Signor wrote an article that told the story of a railroad crime committed almost 50 years ago. In 1939 someone removed a stretch of track, bypassed the alarm system, and sent the train *City of San Francisco* tumbling into a canyon, killing 24. The story was almost the exact same crime that happened last week in Arizona.

Signor gave the agents a list of his circulation including the 30 who live in Arizona. As the investigation continues, it is disheartening to read the end of Signor's story. No culprit was ever found.

The only thing that makes life possible is permanent, intolerable uncertainty: not knowing what comes next.

—Ursula K. Le Guin
Sci-Fi Writer

OOPS!

We would like to make a correction from the Friday, September 29, 1995, issue of *The Sword*. In the Variety article, "Religious Renovation!" the youth ministry intern is Jon Cluppert instead of John Hoffman. We at *The Sword* would like to apologize for this error.

Security Synopsis

Provided by the Concordia Security Department
10-13-95

2243 hours - Security was in the ILMC kiln room when they were informed by dispatch that the alarm in the Student Union was going off. The building was checked and there appeared to be no sign of entry found. Security guesses that someone from the Student Senate office set off the alarm.

0300 hours - Security noticed a suspicious man sitting in his car along Carroll Avenue by the chapel. The suspect continued to act in a suspicious manner by moving his seat up and down as if looking for someone who was watching him. At 0305, St. Paul Police were asked to send a squad; they arrived on scene at 0346. After SPPD left, the suspect walked to Wollkegar Hall, picked up another man and drove away.

1726 hours - Security noticed that the driver's side window of a staff member's car had been broken into in Lot C. The staff member's purse and key were taken.

10-14-95

0135 hours - Security was sent to Walther Hall where a fire alarm had been set off. Upon arrival the guards saw that the building was almost completely evacuated. They saw no signs of a fire and assumed that the alarm was set off by a triggered pull station near the front entrance. The RA on duty helped go through the rooms of the dorm. Four students had refused to evacuate. St. Paul Fire engine number 5 arrived on scene and was informed that it was a false alarm. They were directed to the pull station in the front of Walther. The alarm was silenced and reset. St. Paul Fire left the scene at 0152.

10-17-95

0907 hours - A staff member called security to

report that a fire extinguisher had been discharged in the ILMC. A guard responded and found that the extinguisher had been placed in the janitor's closet.

1040 hours - During a fire drill in Walther guards found two students unwilling to leave the building. The residents' names were taken and they were asked to leave the building.

10-19-95

2105 hours - Guards were sent to Walther Hall where a fire alarm was going off. The cause was apparently childish behavior and a burning pencil. There were four different stories told to the officers.

2230 hours - Security responded to Walther where a student complained that people in the hall were waiting for him. Security found several students playing games and asked them to stop. The student was taken to the security office where he told the guards that he had been harassed for information which he reported to Security. He said that he feared leaving his room because of these people.

10-20-95

0414 hours - A guard responded to a call from dispatch that a fire alarm was going off in Walther Hall. By 0421 hours, everyone had left the building. There were no signs of a fire and the cause of the alarm appears to have been that the pull box was taped and had come undone. Dispatch called St. Paul fire and notified them that it was a non-emergency.

0554 hours - Security responded to a call that the alarm in the Student Union was going off. The guard found that the CSAL doors were open. The guard had noticed four females walking through administration a few minutes earlier. Security believes that they set off the alarm. The building was secured at 0557.

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men from all over the world, including the Caribbean, South Africa, Trinidad, and Canada. Funches commented that he enjoyed "the opportunity to meet some men from England" and appreciated the variety of people in attendance, both young and old. "There were people from all different religious backgrounds - Methodist, Baptist, Hebrew Israelites... from all over the place."

With over two million men gathered in a 23-block radius in Washington, DC, Funches said, "It was really hard to get that many people organized and moving." Thus, the "march" was more of an assembly to listen to such internationally acclaimed speakers as Maya Angelou, Jesse Jackson, and Rosa Parks.

The march proved to be an "enlightening experience" for Turner and Funches. Funches states with confidence, "I know now what I have to do to help others and to bring the community to full strength and unification." It doesn't sound like Funches was the only person leaving the capital with a positive attitude. "At the end of the day, most people there just had a glow on their faces."

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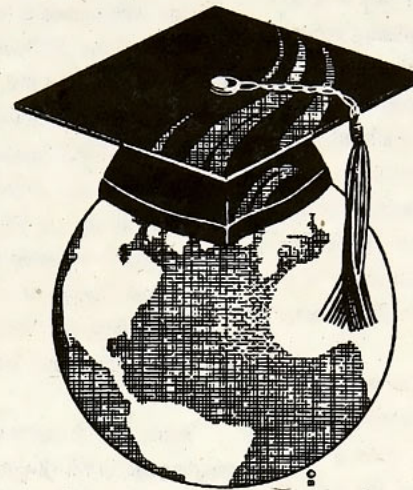
children and colleagues welcoming and honoring her. She placed the crystal apple in her china cabinet as a keepsake.

This event does not mark the end of the saga; it is only the beginning. The research is not over and the communication of this research has only begun. This honor increases Dr. Reineck's chances of receiving research grants. In addition to this, it provides motivation for Dr. Reineck to pursue publishing her dissertation, and it creates opportunities to make presentations to the Minnesota Resort Associations and even possibly to business and CSAL classes here at Concordia. So, take this opportunity to congratulate Dr. Reineck.



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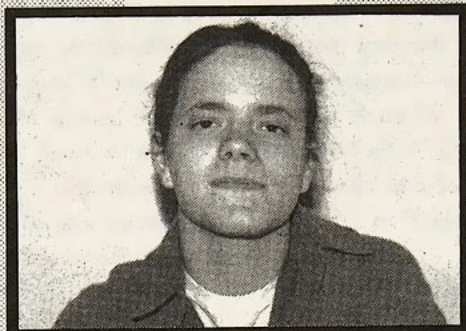
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Concordia Speaks

The Big Question...

If you had an accurate way of finding out the future, what would you want to know?



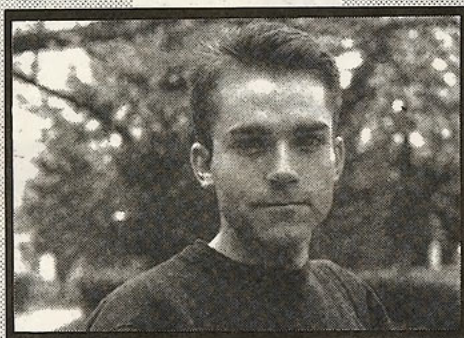
Amity Foster, sophomore: "It would be nice to know if there will ever be a woman pastor in the LCMS."



Joel Zander, freshman: "Everything that God has in store for me - where I'm going to live, who I'm going to be with, what I'm going to do."



Nicole Roehl, senior: "I'd want to know if there are going to be any more wars, if everybody will actually live in peace."



Michael Donat, junior: "I don't want to know the future. The future is best unknown. Just let God handle it - He knows best of all."



Lisa Krienke, sophomore: "What I'm going to be when I grow up."

Rumors Arise at Concordia

by Teresa Kunze

What travels faster than the speed of light and is more potent than manure? It's a bird...it's a plane...no, it's the Concordia grapevine. Grapevine, in the Webster's Dictionary, is defined either as, "any grape-bearing vine," "a figure in skating," or, "an unofficial network of communication by which gossip and information are spread." Since our campus has no campus-grown grapes and the water is not yet frozen, the definition most obviously refers to "gossip." Proverbs 11:13 warns against it, students are hurt by it, countries go to war because of it, and yet the tongue prevails.

Chris, pregnant with twins, throws spit balls across the dining hall at breakfast and wears baggy shirts to conceal an expanding stomach. And Chris never even knew he was capable of conceiving a

child.

Melanie (all names have been changed) parallel's Concordia's grapevine to the gossip scene in *Grease* where information, "reaches the end before you do." The following are actual rumors that have reached the ends of many ears here at Concordia...

- ! Sexually promiscuous
- ! Dating so and so
- ! Drug user
- ! Fight with significant other
- ! Knew about job placement before potential employee
- ! A tease
- ! Engaged (who's she?)
- ! Beaten and cheated on by significant other
- ! Broke up with significant other
- ! Lesbian
- ! Cheated on significant other

Although not limited to relationships, rumors in this area appeared to dominate. Rebecca stated, "You're with a guy for a couple of hours and you've got something going."

With the obvious existence of rumors, the question looms as to why the tongue is so hasty and harsh. Casi speculates, "There's nothing else to talk about except other people." Recurrent speculations include the small campus atmosphere and the fact that a lot of students "know" a lot of students.

Fallen tears, broken reputations, and discarded friendships leave a trail of rumors gone sour. Although individuals pleaded guilty to participating in the spreading end of fertilizing rumors, there were also some who suggested not planting the rumor.

"People need to look deeper into the source instead of the rumor."

"Ask the person if it's true."

"Keep your mouth to yourself."

"Walls have ears."

"Mind your own business."

"Once it's out, it's hard to prove a negative."

"Ignore gossip."

"Realize it's wrong."

"Don't make assumptions."

Maybe it's not as delicious or savory, but let's keep emphasizing tasteful and true information which appeals to ears, heart, and spirit.

Speaking of hearts, have you heard...

Oops! I guess we'll have to help each other out.†

When I Was Your Age...



by Dan Bassett

"Why, when I was your age I didn't have it so easy. I had to walk twenty miles to school uphill both ways in ten feet of snow." We can probably still remember grandpa telling us this story, but do we really have it easier than he did?

Filling in those small circles with number two pencils, we have come to love standardized tests. The Scholastic Aptitude Test (SAT) measures the progress of students. The question is, "Have we progressed?" There are two major ways to raise SAT scores: increase the knowledge of the students or lower the standards of the test.

Gary L. Bauer was President Reagan's Undersecretary of Education. Currently he is a writer for the Family Research Council Washington Watch newsletter. In the September 22, 1995, issue of this newsletter, he wrote an article called "Dumb and Dumber?" on SAT testing and scores.

Discovering that education had been on a decline from 1960 to 1980, Bauer was amazed. He was even more amazed to discover that "The states which spent the least per pupil nonetheless produced students with the highest scholastic aptitude." Despite this fact, during the 1980's education received a 93% budget increase.

This year, SAT scores finally went up. But in our great rejoicing, it is important to ask ourselves why. Gary Bauer states, "First, this is a new and improved SAT test. They call it SAT I, but its real name should be SAT-lite. It has fewer questions, but it allows 30 minutes more to finish. Oh, and it's now OK to use a calculator.

Why did the test-makers change the test? Gary replies, "to keep up with what and how students are learning today." Bauer finishes his argument by stating, "But this is the same team that called the State of Ohio on the carpet last year for requiring high school graduates to pass an eighth grade-level test.

As future parents and educators, we need to be concerned with this "progress." Let us not become caught up in politicians saying, "See, our reforms are working," but let's ask questions about the directions we are going. In college, we should strive for knowledge, rather than grades.

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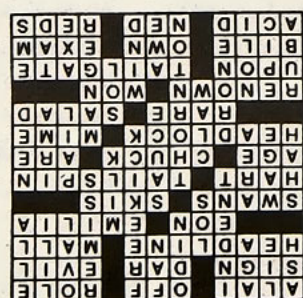
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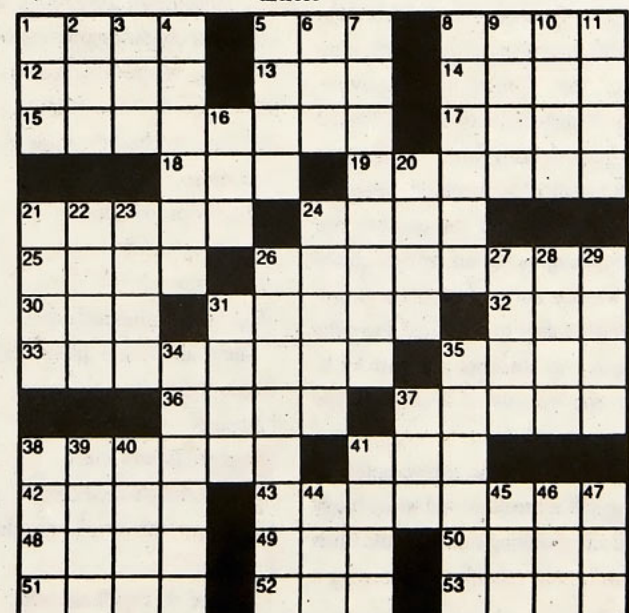
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| ACROSS | 38 Fame | 20 Exploit |
| 1 Jai — | 41 Took top honors | 21 Persian cat? |
| 5 Away from work | 42 "— the roof" | 22 Carry on |
| 8 Auditioner's goal | (song) | 23 Vicinity |
| 12 "No Trespassing," e.g. | 43 Post-game party locale | 24 Spaghetti topper |
| 13 Patriotic org. | 48 Ill temper | 26 Playwright Wilder |
| 14 Really bad | 49 Personal | 27 Jack and Jill's burden |
| 15 Big banner | 50 Pre-diploma hurdle | 28 La Douce |
| 17 Teens' after-school mecca | 51 Low-pH | 29 Requisite |
| 18 A billion years | 52 Actor Beatty | 31 Hammerhead feature |
| 19 Mrs. Iago | 53 Carmine and crimson | 34 Buzzed monotonously |
| 21 Cobs and pens | DOWN | 35 Creche structure |
| 24 Gear for Alberto Tomba | 1 Tray minutia | 37 Scale member |
| 25 "Isn't It Romantic?" | 2 Golfer's concern | 38 "—dub-dub..." |
| 26 Spiraling descent | 3 Khan man | 39 Grand scale |
| 30 Candle count | 4 Start a paragraph | 40 — me tangere |
| 31 Discard: slang | 5 Valhalla VIP | 41 Storm factor |
| 32 Part of "to be" | 6 Bleacherite | 44 Reverence |
| 33 Wrestling hold | 8 Reward after a soccer foul | 45 Pink-slip |
| 35 Marceau's specialty | 8 Negligent | 46 Young Mr. Lincoln |
| 36 Hard to find | 9 Racetrack | 47 Print units |
| 37 Dieter's lunch | 10 Caron role | |
| | 11 Scatter? | |
| | 16 Spanish article | |



Letters to the Editor: Stick to the Facts!

To the editors:

I read the first issue of *The Sword* with interest, which quickly turned into anger at the obvious political slant several of your articles took. For example, the cover article on the Bosnian crisis purports to be a straight-forward news article, yet it contains the following three direct anti-Clinton administration references:

1. "...and petty warnings by the Clinton administration..."
2. "It seemed that after three years of the Clinton administration's wait-and-see policy, the president had finally run out of any options other than to take charge..."
3. "Finally, Clinton took the approach that the GOP congress had been pleading with him to take for months..."

Expressing opinions such as these are, of

course, the right of any newspaper. However, they belong on the editorial page and not in what should be an objective news article assessing a world crisis.

The second article which caused me concern is called *Have You Heard?* This time the opinions expressed are on the editorials page, yet the editor's note which precedes the article gives the impression that this "overview of news" is simply going to be a quick listing of national and world events. The reader is, however, subjected to editorializing by whomever wrote the short subjects (may I assume it is the editor?) For example:

1. "The feminist ploy to drive every male institution to its knees was thwarted when used poster girl..." (actually, Shannon Faulkner is a woman, not a girl)
2. "The number of Whitewater indictments has risen to 14 over the past two weeks. Interestingly,

that is not enough to impress any mainstream news to cover the story at all."

3. "President Clinton took strong steps to curb teenage smoking despite the fact the laws on such action are already on the books. It seems he could have curbed the problem much faster by requiring that all teenagers be able to read the warning label."

It is my hope that *The Sword* will take a more objective view in its articles in the future, and that articles which express an editorial opinion will be clearly marked as doing so.

Thank You

Beth Peter, concerned reader

*Editor's Note: We apologize for the slanted view the news article took in our first issue. We will be more careful in keeping such opinions or opinions in general off the news page. In regard to the Have You Heard? article, it was not written by the editors. In fact, it was written by the same author as the prior article you were concerned with. We apologize if our note was misleading. We were not trying claim that the article was hard news, but we were simply stating that it contained information of current events. We will continue to encourage our writers to be accurate and fair, and we also encourage such letters as this. All views are welcome by *The Sword*. Place all articles, ideas, and letters in Box 2223.*

Swoosh! There It Is

by Andrew J. Everard

It's everywhere you see—Swoosh, there it is! It's on Tsimanga Biakabutuka's jersey, Joe Paterno's sleeve, Bobby Bowden's pants and Simon Rice's shoe. Swoosh, there it is!

The Nike swoosh has made more of an impact on college sports than any NCAA rule committee could dream. Swoosh, there it is—Michigan, Florida State, Miami, Penn State, Illinois, and at Alabama. This season Nike has come to be as much a part of the college football landscape as the athletes and teams themselves. Why? According to an article in the *Detroit Free Press*, the University of Michigan is getting paid \$7 million dollars over seven years so they can turn themselves into walking billboards. According to Joe Roberson, Michigan's Athletic Director, most money is allocated to help travel expenses for women's sports, women's scholarships, and a women's sportswriting fellowship.

You must read between the lines to see why

being swooshed away by signing with Nike. IT'S ALL ABOUT GENDER EQUITY! Such deals can only help universities keep up with escalating costs to run current women sports and add new women's sports for gender equity laws. No longer

No longer can a university have eightmen teams and three women teams—it must be equal; it is a federal law now.

One question: how many college women programs generate a profit? I would bet none; however, it is the men's programs across this country that are stuck with the bill. I have a new concept: how about every college sports program paying its own way? In an equal society, wouldn't that be fair? Swoosh, I am sick of it! It's a shame that the University of Michigan's prestigious "Block M" logo, an icon of 116 years of Michigan football pride and tradition, is dwarfed by the yellow swoosh on its jersey to fund women's cross-country!



Autumn

More Publicity Please!

Dear Editors,

My name is Karla Hamblin and I thought you might be able to bring an issue that has affected me to the school's attention. The Student Senate recently had their elections for office. I was supposedly one of the nominees since I went through the ordeal of getting 25 signatures. Well, once I turned in the signatures, I heard nothing more from the Student Senate. I happened to see a young man walking down the hall who told me that the Student Senate has already picked its members for the 95-96 school year.

My question is, "Why didn't anyone know about their elections that were held September 20?" I asked a total of 23 students if they knew about the elections and only two of them had. I think that is because of the scarce publicity for the elections. If the student body didn't know about the elections, shouldn't the nominees know, at least? I was really upset at the way the Student Senate elections were

held and feel some changes need to be made.

First of all, the election ballots should be distributed in the mailboxes so that commuters, like me, and students who don't go to the Student Union or Dining Hall can participate. Second, I think the nominees should be informed of any developments within the Student Senate elections since they must have been interested enough to get 25 signatures. Finally,

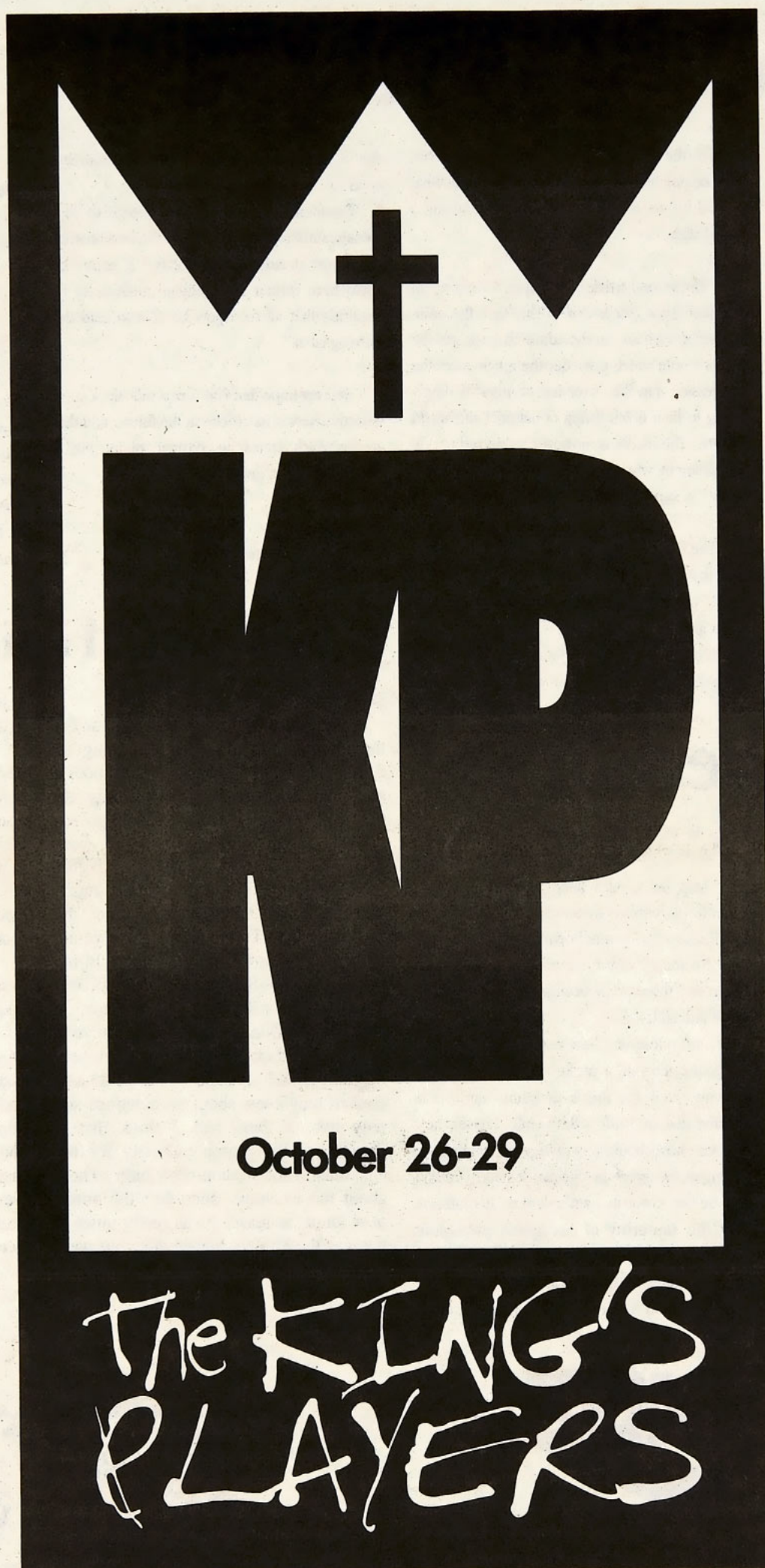
Senate represents the entire student body and its diversity.

If the Student Senate wants to fulfill its obligation to the school, they should take into account that there are commuters and off-campus housing residents who don't get information as readily as others and make some effort to reach them with their plans, especially when some of us were interested in being a part of the Student Senate.

See page 12 for David Penn's Column!



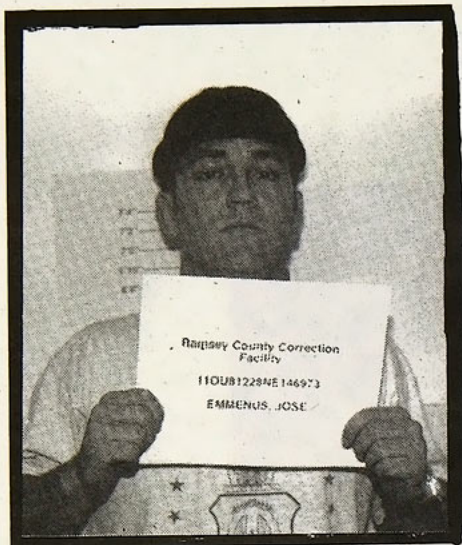
Colleen Aakre
 Faith Aman
 Hope Aman
 Jeri Bates
 David Baumgarn
 Lateisha Bogar
 Corey Brandenburger
 Derek Broten
 Deb Brown
 Paula Brown
 Mike Charron
 Alyssa Chase
 Erica Christian
 Ellie Close
 Kirk Cunningham
 Matt Dettmer
 Shelly Domke
 Dean Dunavan
 Tom Edelen
 Jessica Ely
 Carol Engle
 Jill Emery
 Duane Faber
 Melissa Fink
 Chad Gieseke
 Marcy Gumm
 Kami Hankel
 Linda Harmening
 Eric Harre
 Roy Heflin
 Heidi Heintz
 Scott Hoelscher
 Brian "Bucky" Hoffman
 Robin Hughes
 Kathy Huot
 Leah Jesseski
 Kimberly Johnson
 Jodi Johnson
 Trina Justman



Lori Lanning
 Jeffrey Leininger
 Alan Lull
 Jim Matasovsky
 Bill Martchenke
 Mark Mellot
 Marty Meyer
 Jason "Doogie" Neel
 Rob Nelson
 Mark Niebuhr
 Joel Pakan
 Lori Peterson
 Holly Pierce
 Tracy Prigge
 Jason Rahn
 Heidi Reichstadt
 Deanna Ressie
 Aaron Rossow
 Anne Roth
 Chris Roth
 Lisa Rydland
 Bill Sather
 Jason Schoenbeck
 Jim Scriven
 Kirk Shipler
 Heidi Souba
 Frank Spaeth
 Angie Stadler
 Loreál Steiner
 Jim Scriven
 Terri Taylor
 Jennifer Tesch
 Wayne Theurer
 Karla Tommerdahl
 Chad Trunkhill
 Scott Ulbricht
 Michael Weber
 Heidi Zahn
 Shawn Ziegler

1986 - 1996

From Beethoven to Beastie Boys



by Patrick R. Marsh

Like modeling, the music industry loves to barrage the general public with new young faces. One of the recent success stories is **Silverchair**. Their CD *Frogstomp* blends modern rock with some Metallica remnants. Songs like *Tomorrow*

and *Israel's Son* really show what the band is capable of.

The first track, *Israel's Son*, is an excellent bass driven song that will attract a lot of stereotypical Gen-Xers with what many consider to be its hateful lyrics. The next track, *Tomorrow*, shows us what the lead singer, Daniel Johns, is capable of. He starts out with a nice singing voice clearly enunciating every word; he then moves into howling the anthem *You Wait Til Tomorrow*. Finally, he brings it back to the mellow side and back again. The first two tracks are excellent (though they sound like a Soundgarden rip-off).

The rest of the CD is pretty uneventful. The all-to-familiar lyrics of teen-age angst and disillusionment are a turn-off, but the band members just recently got their driver's licenses, so it's understandable.

One CD that has been out for a while but has received little attention is the **Beastie Boys'** *Root Down*. The first three tracks are remixes of *Root Down* from *Ill Communication*. The remaining

seven tracks are concert recordings from their European tour last winter. They are good recordings, and the audience background adds to their sound.

The Beastie Boys fill the gap between some sort of mutant rap-funk and hard-core punk (though recently they've been concentrating on rap). Their style of rap is a fresh interpretation of the genre. They deal mostly with smooth grooves and deep bass beats. They're also easy to listen to because they don't sing about anything. They don't sing about killing people, getting high, or honeys. They really don't sing about anything but having a good time, and they definitely do that.

Some bands take their lyrics a bit more seriously and perhaps handle them more maturely than the average teen band. One such band is **Bush**. They start right off on their new CD *Sixteen Stone* by wrestling with philosophy on their first track *Everything Zen*. Though it's not clear what they're talking about (something with sex, violence, and Elvis living), you don't care because the

music takes you away. This CD draws you in right from the start and keeps your interest. They are quintessentially hard rock at its finest. They move from mellow and loving into rambunctious and angry with such ease you'll wonder why you're so moody. If you like a good powerful voice backed by great riffs, good beats, and sprinkled with unidentifiable noises, this is your kind of band. Buy this CD.

Another "must buy" is the soundtrack from *Immortal Beloved*. The London Symphony Orchestra beautifully performs the works of **Ludwig Van Beethoven** with Sir Georg Solti conducting. The songs are mostly excerpts from the original works, but this recording gives the listener a nice sample. The CD insert tells at what point the songs are played in the movie. It is a wonderful compilation of Beethoven's work, and it's not just for studying; *Ode to Joy* was performed for the original mosh pit.†

Shakespeare's Lear Draws the Crowds & the Blood

by Bethany Moritz

Most people are turned off by Shakespeare because they find it too difficult to read, so let me just help those of you out by recommending you see *King Lear* performed. Currently the Guthrie Theater is presenting this powerful Shakespeare tragedy. I had the opportunity to see *King Lear*, as did many other Concordia students courtesy of Student Senate.

The story begins with Lear facing the elder years of his life and dividing his kingdom among his three daughters. The amount of land they receive is based on how well they profess their

"love" for their father. Regan and Goneril succeed in obtaining their share of land, but the youngest daughter Cordelia, who truly loves Lear, is banished, because she loves her father as is appropriate for a daughter to love a father, but she cannot measure or proclaim that love.

This is where Lear's trouble begins. After rejecting the good advice of his faithful servants, his descent into insanity begins. *King Lear* also has a subplot involving The Earl of Gloucester, and his two sons Edmund (the "bastard" son), and Edgar (the "legitimate" son). In the end, both stories intertwine, leading to the death of many char-

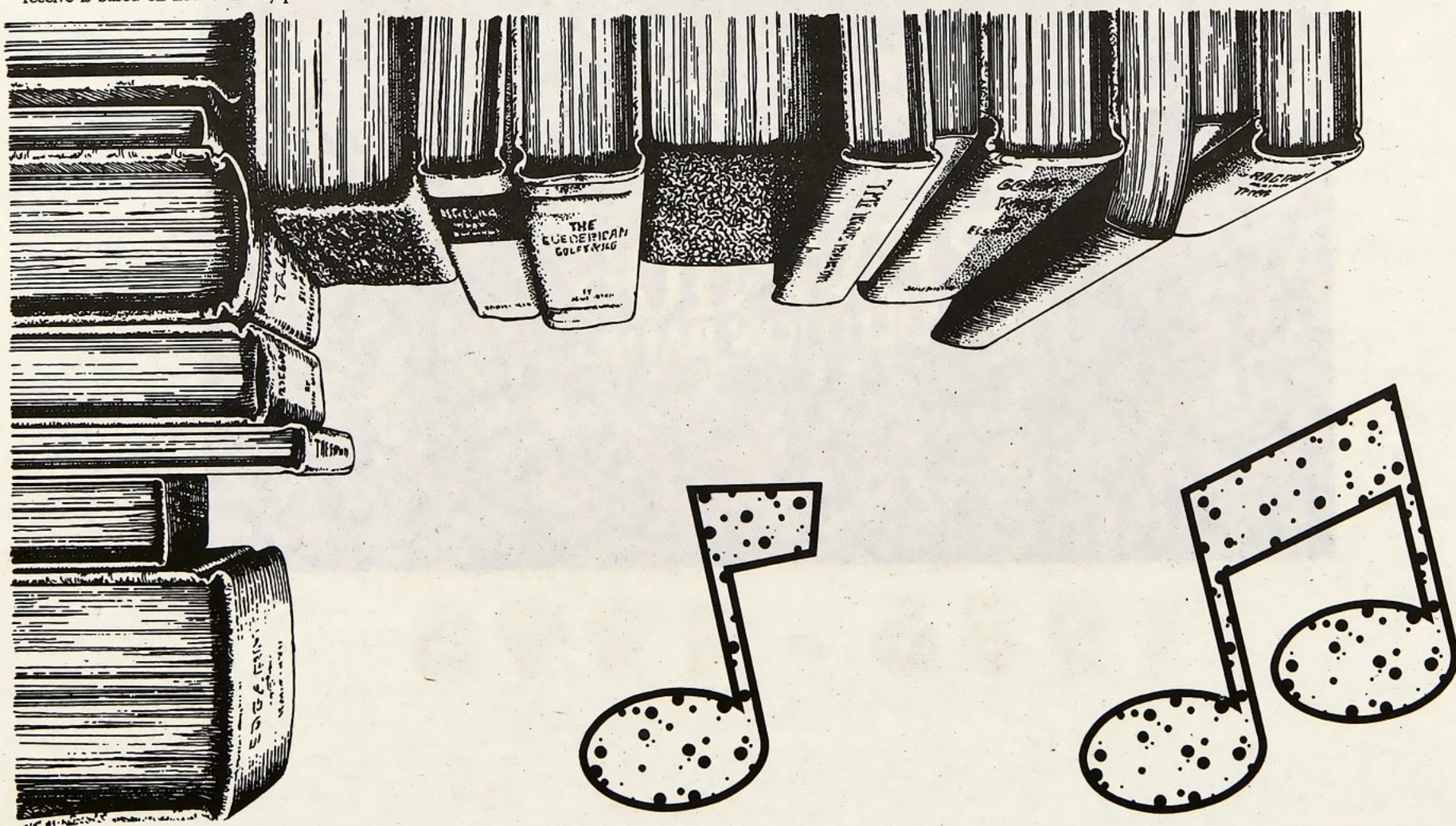
acters, and the shattering of Lear's world.

Richard Ooms returns to yet another role on the Guthrie stage as King Lear. I must say I was impressed by his effective portrayal of Lear. He was truly convincing in displaying the character's insanity.

The rest of the cast provides some strong points; however, the slow interpretation of their lines leads to a rather lengthy production. Sets and costumes are also a strong point in this production. They add to the overall effect of the play. There are two intermissions, and the show starts at 7:30, so you are not likely to be out until 10:30.

If you are a true Shakespeare fan though, it really isn't that long of a production.

The Guthrie has student rush tickets, so if you have the time and a little extra cash, I would recommend giving *King Lear* a try. I must warn you, there are a couple of violent and grotesque scenes, so if your stomach is queasy, be prepared. (I work as an usher, and I have seen a few people use the restroom during the show because of this). *King Lear* runs until November 12, so go see it and decide for yourself if the Guthrie gives an accurate portrayal of the famous play *King Lear*.†



**We'd like to tell you
about our playlist.**

Got a few weeks?



S CORNER

Lady Comets Spiked with Injuries

By Jodi Riggert

The Lady Comets volleyball team is "setting it up" for the last part of their season as they complete another week of intense play.

Concordia sponsored the first Comet Classic volleyball tournament on October 13 and 14, bringing in five other NAIA teams including the University of Huron, South Dakota, Mayville State, College of Saint Mary, Viterbo, and Briar Cliff-Wisconsin. The Lady Comets came into Friday's game action with a win just the night before to Northwestern College. They beat Northwestern for the second time this season in four games.

CSP faced the University of Huron in the first match Friday afternoon and struggled as they lost in two games, 11-15 and 0-15. The Lady Comets bounced back, though, later Friday afternoon defeating Mayville 16-14 and 15-5. Friday evening's game for CSP was another success as an aroused crowd cheered them on an exciting 16-14 and 17-15 victory.

Although the Lady Comets performed well on Saturday of the Comet Classic tournament, it wasn't enough to snag a victory as they lost to

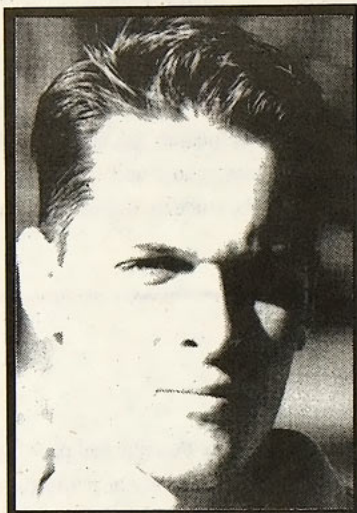
both Briar Cliff and Viterbo. Coach Liz Perryman commented on the tournament, explaining, "It was a very good tournament for us. It was our level of and very even, competition. Marla Garbers was named to the Comet Classic all-tournament team. Next year Coach Perryman hopes to extend the tournament to about twelve teams.

After the tournament, the women's volleyball team started the next week with a match at Morris on Wednesday, October 18. Senior Heather Miller went down with a knee injury in the second game, and the CSP women lost in four games.

Injuries have plagued the Lady Comets throughout the season. Along with Miller, Marla Garbers sprained her ankle a few weeks back in the Bemidji game, and freshman Jessa Walters broke her foot in an accident. Marla Garbers was able to return to the court soon after her injury, but how long Miller and Walters will be out is undetermined.

The Lady Comets currently hold an 18-17 record and are looking forward to play-off action at the end of the season.

Comets Hope for Dome-Field Advantage



by Ryan Smith

CSP's gridiron grapplers fell to conference foes Mount Senario College and Martin Luther College over the last two week stretch. The losses give the Comets an 0-7-1 record entering tonight's game versus arch-rival Northwestern College at the Metrodome.

In the Mount Senario contest, the Comets trailed at the half by a field goal. Twice in the first half the Comets flirted with scoring, but a fumble near the goal line and

a costly penalty nullified big drives.

The second half got ugly. Mount Senario scored three touchdowns in the third quarter en route to a 37-0 rout.

Despite scoring first in last Saturday's game at James Griffin Stadium, the Comets struggled in the first half against the Martin Luther Knights, but a fumble recovery at the Comets' own four yard line kept the game within reach at 14-7. CSP's lone score in the first half came on Chad Coburn's six yard scramble to the end zone.

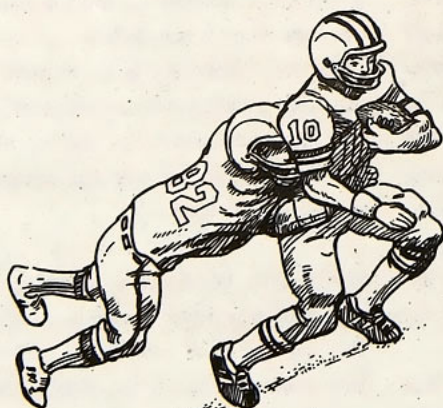
Much like the previous game, the Comets seemed to run out of steam in the

third quarter as the Knights scored two touchdowns on pass plays of 24 and five yards.

But the Comets made it interesting. Fullback Joe Nusbaum scored his fifth touchdown of the year on a one yard plunge, bringing the Comets within two scores at 29-13.

Martin Luther drove home the victory on its next possession on a one yard run of their own. After a blocked extra point try, the score was 35-13.

Comet wideout, Jeremy Caron, scored his first two career TD's in the fourth quarter. The first one came on a 20 yard fumble return; the second came on a four yard pass from Coburn. Two point conversion attempts failed after both scores leaving the final score 35-25.



Sports Quiz

1. What sport features a "railroad split"?
2. Who was the only fighter to defeat Jack Dempsey twice in title fights?
3. What game is played at Wembley Stadium, London, every May?
4. What is the term for the type of betting used in horse racing?
5. Who managed the World Series-winning 1969 New York Mets?
6. What is the national sport of Canada?
7. Who was the captain of the "Courageous," which won the America's Cup in 1977?
8. Who said, "They woulda had 'im at second, but he slud"?

Sports Quiz Answers

1. bowling; 2. Gene Tunney; 3. the F.A. Cup soccer final; 4. parimutuel; 5. Gil Hodges; 6. Lacrosse; 7. Ted Turner; 8. Dizzy Dean

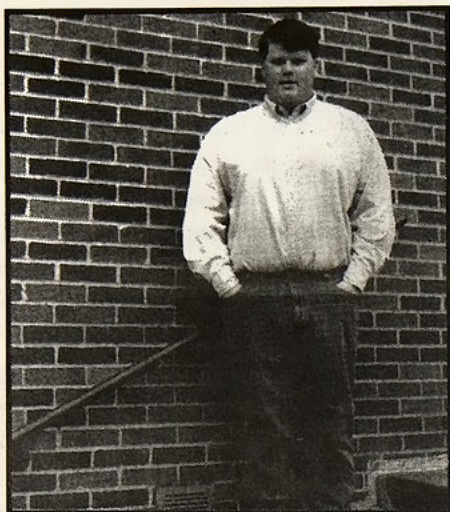
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A Few Words from Senate President David Penn



Fall

We are halfway through the fall quarter and senate is really rolling. Senate has all positions filled and everyone is doing a great job. CSP Senate is now gearing up for some events for the remainder of fall and winter. Our next event will be an eighties dance in early November. There are also many club events and community events coming up. Be sure to get involved!

Elections

There have been some complaints regarding elections this year. First of all, everyone had the opportunity to vote either in the dining hall or in the mail room. This event was publicized in the

announcements and through a voice mail. Senate does not want to spend a lot of student money for the publicity of an event like this. We would rather assume the students who are up for election would encourage people to vote. Everyone who ran was told the dates of the elections on their signature sheets. Liz Fischer ran elections by the book and did a great job. Because of her, we have a great group of people who want to do a good job for you.

Constitution

There are written bylaws for Concordia's Student Senate. We have copies in the senate office if you wish to stop by and look at one. We

did not distribute a copy of the bylaws this year because we have made plans to make changes and improvements. If you have any questions or concerns, please feel free to leave a note in the comment box outside the senate office (by the mail room).

Final Notes

I want to thank all of those who have helped senate this year. All senate representatives have been working hard, and you should be proud of the people you elected. Please feel free to give suggestions and comments. We are an office of the students and we need your input. ♪

He Said

by Andrew J. Everard

I think Reagan was in office last time I had a date, however, I'm going to take on the task of telling you what a great date is all about. Well... If I ever *had* a date here's what I'd do...

First, if it's winter time, make a snow person together (notice I'm politically correct). Have a snowball fight together or maybe light a fire in the fire place and ask each other questions like, "What's your favorite color?" or "What makes you happy?" How about putting on a pair of sweat pants and sweatshirts and snuggle on the couch and watch a classic movie: *Breakfast at Tiffany's* or *Casablanca*?

If it's warm outside, walk on the pier next to Lake Michigan holding hands and watch the sunset. Then walk to Bernstein and eat a gallon of blue moon ice cream outside.

If you're lucky, maybe you can go boating and water skiing until it's dark, then go swimming under the moon?

How about going to a college football game? Take a road trip to South Bend, Indiana or Ann Arbor, Michigan and see a real college football game. Nothing beats tailgating in Ann Arbor and watching over 100,000 screaming fans in "THE BIG HOUSE" (I personally could never date women not interested in college football; it's unethical).

These are only a few suggestions on dates. There are a few things you must do on dates.

- 1) Men always open the door for the lady.
- 2) Make sure you listen and see if the other person really wants to do what you want to do.
- 3) If it's cold outside men, offer her your jacket or sweatshirt.
- 4) Don't always talk about yourself. Listen, listen, listen and listen. People get bored always hearing your story on "the fish that got away."
- 5) Gentleman, when you drop her off, always walk her to the door to see if she gets in okay.
- 6) Gentleman, when meeting her dad or mom ask them what time they would like their daughter home.
- 7) Men, a kiss on the cheek is more classy than a kiss on the lips on your first date!

These are only a few items in the dating scene. I haven't got a clue if these are "cool," but next time I've got a date I'll write you and tell you if it worked out.



She Said

By Bethany Moritz

Hello again! I hope all of you enjoyed the last He said/She said article. For those of you who did not read it, your loss. This week's topic is perfect dates.

What can I say, I'm a hopeless romantic. I like to dance in the rain and all that great stuff. I do realize though, that it's not always raining, and sometimes it's hard to think of that perfect date to impress someone with. So here are a few ideas. I hope you don't find them to cheesy.

1) Going to the movies has always been a traditional date, but next time try to put a little twist to it. There are theaters in the Twin Cities area that show different types of movies, such as oldies like "Cat on a Hot Tin Roof," "Rebel Without A Cause," and Brat pack flicks like "Breakfast Club," and "St. Elmo's Fire." This is a great way to take that certain someone to see some oldies but goodies on the big screen.

2) If he or she is interested in sports, take them to a football or basketball game. To save money try to make it a college or high school sports event. After the game go to a cool restaurant, something with a 50's theme.

3) Impress that certain someone with a home-made dinner. (Men this is not hard, get help from some of your friends who are girls). There are many variations you can add to this scenario. A) Go for the romantic candlelight theme. Some Italian or Chinese food, a little Frank Sinatra or Harry Conick Jr. in the background. You get the point. Always make sure this evening ends with dancing B) The picnic basket theme. Go shopping together, get drinks, sandwiches, etc. Go to your favorite park or beach. After you're done eating take a walk through the woods or on the beach. (Bring a Frisbee or football too!)

4) This is my favorite! Yes, guys go shopping! Hear me out though first. You don't necessarily have to look at clothes. One of the best times I ever had on a date, was sitting on the floor of Suncoast video, looking at the descriptions of old movies. This is a great way to find something you both might want to watch that night. Also, check out card shops. See who can find the funniest, saddest, sickest, or stupidest cards. This a great way to get a few laughs.

5) Buy a camera and get a full tank of gas. A great way to spend a nice Saturday afternoon, (after college football, of course) is to find funny landmarks or signs and take pictures with them. (I recommend finding those houses with ugly ceramic statues in front). Get the film developed at an hour photo place, buy a cheap little photo album, and fill it up with your funny pictures. It is a fun thing to look at together, and you always have a day to remember.

6) Car Dealerships! Go to a bunch of car dealerships, and test drive your favorite car. (You know that one that you'll never be able to afford). Be careful though, or this date could cost you a lot.

7) For those cold winter days, there are plenty of fun things to do. You can go ice skating, ice fishing, have a snowball fight, build a snow fort, make snow angels, go snowmobiling, skiing, or go see the Christmas lights of the city. For the end of the day warm up with some hot cocoa (make sure you have marshmallows and whip cream) and have a movie marathon. Watch a bunch of Disney movies; "Fox and the Hound," "Little Mermaid," "Fantasia," "Beauty and the Beast" etc. Or watch old Audrey Hepburn or Gary Grant movies: such as "Breakfast at Tiffany's," "An Affair to Remember," "Roman Holiday," anything as long as you have big blanket, and are together.

8) Get into astronomy! By this I mean, find out when the moon is at its fullest. Get a good telescope and a blanket and lie beneath the stars. To add a little extra fun to the evening make a tape of your favorite songs that day, and pop it into the car stereo. (Make sure you add the song "Blue Moon," the slow version.)

9) Sometimes, board games can be fun. Try taking Scrabble or Trivia Pursuit to a coffee shop. This way you're off campus, and you can add some competitiveness to the evening. Loser buys the coffee!

10) Act like kids! Make cookies, carve a pumpkin, go trick-or-treating, make a fort with blankets in the basement. Stay young at heart.

Do anything that comes to mind! As long as you are together, and having fun. Be creative, and open minded. Most importantly, relax. ♪